

critical cyborg

creating a skin

ISSUE DATE _9/24/18 4.00pm
DUE DATE _9/28/18 1.30pm

OTHER INSTRUCTIONS

Each studio group should clean one bucket thoroughly and make collective bucket of wallpaper adhesive to share.

To make the 'papier', tear up and use newsprint from paper block or collect free NYT from CFA hallway.

We are changing scale and reading your surface at body scale. This body reference might be to a body part, not a complete creature. It might not be a human body, it could be a fantastical creature, insect, reptile or mammal cyborg.

Use your clay mass as a ground for a skin of papier mache. You are able to adjust the support with additional bridging clay or remove elements that are too fragile to cast over.

Images _Paul Klee 1879-1940,
hand puppets for his son Felix 1916-1925.



DELIVERABLES

Papier mache casing to clay model, dry and ready to cut off its base support. Remember that it will need time to dry despite the use of hairdriers.

