

TALIA A. PERRY

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Bard Graduate Center — 2023
MA in Decorative Arts, Design History, Material Culture

Carnegie Mellon U., School of Architecture — 2013
Bachelor of Architecture

AWARDS & HONORS

Clive Wainwright Award for Outstanding Qualifying Paper and Contribution to the Field (\$500) — 05.2023
Cowles Fellowship in the Decorative Arts — 02.2023
“Unraveling the Tudor Chimney Stack,” Prendergast Fund for Research (\$1000) — 01.2023
American Institute of Architects Henry Adams Medal — 05.2013
“Conflicted Expressions of Modernity,” Luther S. Lashmit Traveling Award (\$5000) — 05.2013
Featured, Fourth Year Design Awards Exhibition, Carnegie Mellon U., School of Architecture — 02.2012
“Dance & Dynamic Modernity: Vienna, Paris, Dresden,” Gindroz Prize for Travel (\$7500) — 11.2011, exhibited 09.2012
“Confabulating with the Coffee Grounds of Reality: The Rhetoric of Adolf Loos,”
Pittsburgh History & Landmarks Foundation Book Prize for writing — 09.2011
Finalist with competition partner, Rebecca Cole, Epic Metals Steel Deck Design Competition — 02.2010

DIGITAL EXHIBITIONS

Design Director and Developer,
Staging the Table in Europe 1500–1800 Digital Gallery Interactive, Bard Graduate Center — 10.2022 through 02.2023
Exhibition interactive online version here: exhibitions.bgc.bard.edu/carvingcards/
for Deborah Krohn, with Jesse Merandy et al.

- web-based interactive display of student research projects, framed around a set of 17th century playing cards about carving
- led design and web development of digital interactive for gallery display, part of Bard Graduate Center Focus Project
- image production and asset management for 75 unique entries

Castle Howard Digital Research Project Intern,
British & Irish Furniture Makers Online and The Furniture History Society — 06.2022 through 08.2022
Curator's Blog here: castlehoward.co.uk/DB/curators-blog/putting-furniture-in-the-spotlight
for Eleanor Brooke-Peat

- conduct research and compose a series of public-facing blog posts about John Linnell, furniture making, and 18th c. craft networks
- coordinate and process photogrammetric studies of Castle Howard objects
- public presentation of research for BIFMO

Digital Humanities/Exhibitions Assistantship, Bard Graduate Center — 09.2021 through 05.2023
Program website with project examples and ongoing work here: bgc.bard.edu/ma-phd/25/digital-humanities-exhibitions
for Jesse Merandy

- production and general management of digital assets for projects and exhibitions
- large-scale image processing for shows, e.g. “Conserving Active Matter” and “Richard Tuttle: What is the Object?”
- provide instructional workshops to students and faculty on the use of Photoshop and Wordpress

Design Director, EX-CHANGE exhibit Carnegie Mellon U., School of Architecture — 02.2020 through 09.2020
Interactive exhibition archived here: exchange2020.soa.cmu.edu

- project management for school-wide virtual show of work: led student and faculty team in collection, curation, and display
- composed exhibition website narrative, designed and built interactive digital display platform
- organized and oversaw hybrid (physical-virtual) events, discussions and interviews

ARCHITECTURAL

Registered Architect, Commonwealth of Pennsylvania, with NCARB Certification — 2019

Private practice, Pittsburgh, PA — 10.2020 through present

- design, construction management, and collaborative build of a residential renovation
- repairing and preserving remaining features from the 1901 single family / 1930s duplex, researching and executing historic construction and restoration techniques including paint analysis, wood ornamentation, encaustic tiles, lime plaster, etc.

Dee Briggs Studio, Pittsburgh, PA — 05.2014 through 08.2015, 10.2019 through 09.2020
Project Architect and Digital Media Consultant

- project architect for various residential and commercial renovations; schematic design, energy and cost analysis for 10,000sf fabrication space
- digital consultant to resolve and optimize complex geometry for fabrication of large-scale cor-ten steel sculptures
- collaborator on community-based art project: detailed documentation aiding structure's gentle demolition; test and prep of 3D metal prints

Tai + Lee Architects, Pittsburgh, PA — 02.2014 through 07.2019
Project Designer

- small team collaborated to deliver over 200 units of multiphase mixed-income housing
- coordinated design and historic documentation of ongoing rehab of historic 1896 school, conversion into apartments: archival and field research to evaluate potential for preservation of historic characteristics, spatial mapping of existing features and materials
- worked directly with the design principal as project designer, managed and delivered custom residential projects with specialized detailing

Bucco Architecture, Pittsburgh, PA — 05.2013 through 01.2014
Architectural Intern

- three-person design team awarded AIA Pittsburgh Certificate of Merit 2015 for Altius, restaurant renovation
- design responsibilities included main stair design and facade composition, delivered complete project through construction

PEDAGOGICAL

Teaching Assistant, Bard Graduate Center

Digital Tools for a Question-Based Ecology, with Peter N. Miller and Jesse Merandy — 2023
Summer intensive in partnership with the Alliance of HBCU Museums and Galleries

Special Projects, Adjunct Faculty and Research Assistant, Carnegie Mellon U.

Digital Vienna, with Francesca Torello and Gabriele Eichmanns Maier — 2016, 2021

Early iteration of the project here: arcg.is/t190T

- lead all technical workshops and spatial research for digital humanities course on fin de siècle Vienna
- collated historic maps, photo forensics, and GIS data to develop an interactive map for course use
- ongoing digital documentation project

Assistant Studio Coordinator and Adjunct Professor, Carnegie Mellon U., School of Architecture

Critical Cyborg Foundation Studio, with Mary-Lou Arscott — 2018

Work examples and assignments found here: taliaperry.com/teaching.html

- developed new first-year fall curriculum, including assignments, reading seminars, lectures
- architecture as communication, speculation, and provocation
- selected projects included:
 - studies in movement, mass, and material through clay;
 - functioning participatory prosthetics for two, performed at Carrie Furnace;
 - elaborately researched and designed colonies for creatures and keepers

Adjunct Professor, Carnegie Mellon U., School of Architecture

Foundation Studios, coordinated by Gerard Damiani — 2015 through 2019

- rigorous technical introduction to professional representational language and spatial manipulation

Foundation Studios, coordinated by Kai Gutschow — 2016 through 2018

- conceptual and physical design explorations across various scales, with a focus on creative problem-solving

Precollege Digital Media Instructor — 2014 through 2019, 2021

Work examples and assignments found here: taliaperry.com/teaching.html

- lectured on the physical and cultural evolution of media and representation in architecture
- developed curriculum introducing the basics of 2D drawing through advanced use of 3D modeling to high school students
- project-based assignments focused on Adobe CC, Rhino 3D, and hybrid digital-analog techniques

Precollege Architecture Studio — 2019

Undergraduate Teaching Assistant, Carnegie Mellon U., School of Architecture

various design studio and history courses, for Kai Gutschow — 2011 through 2013

Course websites maintained and created, including [48-105](#) and [48-509](#)

EDITORIAL

Editorial consultant

A Thousand Book Titles, Martin Aurand — 08.2021 through 02.2022

Vera Parlac — 04.2021 through 02.2021

Digital Media Series: Rhinoceros, Eddy Man Kim and Jinmo Rhee — 07.2019

Dana Cupkova and EPIPHYTE Lab — 09.2014 through present as needed

Paper Reviewer, Association of Collegiate Schools of Architecture conferences 2016, 2019 — 11. 2015, 11.2018

Editor-in-chief and Co-founder of SoArch's *interpunct* — 09.2010 through 08.2013

Editorial intern at Anyone Corp., New York, NY — 05.2010 through 08.2010

Log journal and the Writing Architecture book series (with MIT Press)

Editorial board for wats:ON Festival publication, Carnegie Mellon U. — 02.2010 through 05.2010

ARCHAEOLOGICAL

Despotiko, Paros, Greece — 05.2022

Despotiko Field School, directed by Yannos Kourayos, overseen by Caspar Meyer (with BGC travel program)

- site from Early Iron Age to the Classical Period, 6th century BCE Sanctuary of Apollo
- excavation of various architectural features and processing finds (primarily pottery)

Site 22Pe679, De Soto NF, MS, USA — 11.2019

US Forest Service Volunteer, directed by Robert Reams

- site 2,500 BCE to 1,100 AD (predominantly Early and Middle Woodland)
- excavation of 1x1 trenches, artefacts included flakes, tools, and pottery, with feature in-ground hearth
- collection of samples, sieving and processing, site recording, feature photography, backfill

Langamull, Isle of Mull, Scotland, UK — 09.2019

HARP Kildavie Field School, directed by Michelle Gamble

- excavation of 18th century stone village, artefacts included glass bottles and ceramic pottery
- context recording, setup / measuring levels with dumpy, site photography, plan and section drawings, artefact photography, backfill

Caraun Point, Co. Mayo, Ireland — 08.2019

Achill Archaeological Field School, directed by Brian O'Hara

- excavation of 17th/18th century stone houses, artefacts included roof timber and iron nails, glass beads
- site grid, stratigraphic excavation, artefact recovery and recording, elevation drawings, finds processing, floatation
- digital documentation and intro to total station

PRESENTATIONS & PUBLICATIONS

- “Recipes for Resiliency: Ephemeral evocations of plague in Early Modern Italy,”
Under review, *Religions* special issue edited by Dr. Kristin M.S. Bezio and Dr. Samantha Dressel — late 2023
- “Rooftop Fancy and Folly: Tudor Chimney Stack as Device and Discourse,”
Masters Qualifying Paper, Bard Graduate Center, New York City, NY — 05.2023
- “Counting Chimneys, A Digital Database,”
Presented, Digital Media Salon, Bard Graduate Center, New York City, NY — 04.2023
- “Looking for Linnell at Castle Howard,”
Presented, British and Irish Furniture Makers Online Workshop — 02.2023
- “Zuber & *le secret de peindre*: Measuring Sylvester Manor,”
Guest Lecture, Material Histories Seminar, Carnegie Mellon U., Pittsburgh, PA — 11.2022
- “Greenhouse Mysteries, Gamification and Interaction,”
Presented, Digital Media Salon, Bard Graduate Center, New York City, NY — 04.2022
- “Of Monsters and Men, Follies Beneath the English Picturesque Garden,”
Presented, Southwest Popular/American Culture Association, Albuquerque, NM — 02.2020
- “Across the Digital Divide,” Computer Science in Art and Design Panel,
Presented, Bit By Bit Conference, Dalton School, New York City, NY — 04.2019
- “Written Architecture,”
Guest lecturer, Center for Architecture Explorations Seminar, Carnegie Mellon U., Pittsburgh, PA — 03.2019
- “A Palimpsest of Worlds: Follies, Fairies, and False Prophets in the English Picturesque Garden,”
Presented, Popular Culture and the Deep Past, Ohio State U., Columbus, OH — 02.2019
- “The Picturesque and the Naturalistic,”
Guest lecturer, architectural history course, From Acanthus to the Anthropocene: Contemporary Discourses on Nature, Architecture, and Representation, Carnegie Mellon U., Pittsburgh, PA — 01.2019
- “Ruminations on Remnants: The Westinghouse Estate,”
Presented, Point Breeze Organization, Pittsburgh, PA — 11.2016
- “The Building Without Qualities: Meta-Artefacts and the Archive Between Reality & Fiction,”
Bachelor of Architecture Thesis, Carnegie Mellon U., Pittsburgh, PA — 05.2013
- “Concentrated Distraction: Confined Communities,”
Presented, Anthropology and Art Student Panel, Carnegie Mellon U., Pittsburgh, PA — 05.2012

SPECIAL SKILLS, SERVICE, & MEMBERSHIPS

Italian language, intermediate reading
Broad wood fabrication and handtools experience
Broad digital fabrication experience, specifically with 3D printers, 3-axis CNC, laser-cutter
Lime-based plaster surface repair and restoration
Mechanical typewriter repair and restoration
Genealogy research
Certified Pennsylvania Tree Tender, Tree Pittsburgh
Founding board member, Westinghouse Park Second Century Coalition, Pittsburgh
Student Board, Masters Representative, Bard Graduate Center, 2021-2023
Student Advisory Committee Representative, Carnegie Mellon U., School of Architecture, 2008-2013

SOFTWARE ETC.

Note: Many other programs employed short-term for specific projects; I've listed only those that have seen hundreds (or thousands) of hours of use.

Provide instruction in:

Adobe's Photoshop, Illustrator, InDesign; McNeel's Rhinoceros 3D (along with various plug-ins)

Practice professionally day to day with:

Graphisoft's Archicad (and all listed above)

Additional pedagogical communication tools:

Adobe's Premiere; Apple's Garageband; Otter Transcription

Significant academic or professional project-based experience with:

Agisoft's Metashape; Esri's ArcGIS Online & StoryMaps; Autodesk's Autocad, Revit

Web development:

HTML, CSS, Javascript

Web development tools:

Github; Wordpress (including Divi and Avada builders, various plug-ins)

Virtual collaboration and presentation tools:

Miro; Modelo; Sketchfab; Rhizome's Conifer